



*HUBERT DUPONT*  
*EXPLORE*  
*EXPLOVE*

Hubert Dupont goes to meet the visual universe of the artist Patrick Chartol, for a "psychedelic-jazz" show as unbridled as hovering.

He brings together a team of daring improvising musicians, at ease in the slowness as in the expressive force of rhythms; without denying anything of his universe, he brings into play the meeting of cultures which is for him a daily practice: this time again, the eastern Mediterranean ...

but also, a touch of electronics cleverly dosed.

Chartol is a master at manipulating computer graphics, painting and varnishes, lights and plexiglass, transforming films, moving pictures, incredible colors - and back and forth between these techniques.

His live VJ'ing is an unclassifiable experience.

Dupont and Chartol make appointments for the episodes of a journey: real or fantasized cities ... the life of the oceans or the rings of Saturn ... a sport or a science that would be re-poeticized ...

The acoustics, the infra-bass, the stealth noise of the clicks, the improbable geometries, the flashes of the soloists, the ultra-precise nuances, intersect, enter and go out, from half-light to splashing.

Dupont, the bassist leader, finds on the screen the reflection of his melodic colors singular, his enigmatic rules of the game, his enjoyable modern folklores.

**Hubert Dupont | bass, fx**  
**Denis Guivarc'h | sax, live electronics**  
**Tosha Vukmirovic | clarinets, kaval, fx**  
**Pierre Mangeard | drums**  
**Patrick Chartol | VJ'ing**



## Hubert Dupont

Bassist, doublebassist, composer, jazzman, he is an acrobat of new languages and sets of constraints; he also likes to meet other cultures, traditions, modernities, without ever denying his universe. In 2016 he created "Smart Grid" with his quartet; in 2015, "Golan" with his Palestinian, Syrian, Tunisian and French friends; in 2013, "VoxXL" with rapper Mike Ladd and griot Ibrahima Diasse ... He also occurs with Kartet (six albums with Delbecq, Orti, Sardjoe, Galland ...) and fine musicians of the French scene, European, American ... in 2011 with Nigma-e, he was already at the crossroads of digital image and sound.

## Tosha Vukmirovic

Tosha Vukmirovic, is a multi-instrumentalist (Clarinets, Saxophones, Trumpet, Kaval, Flutes, Percussion), focused on Balkan and improvised music.

Founder of the group Slonovski Bal since 1997 (7 LPs, more than 1000 concerts France and International), he has participated in many projects including: Bratsch (LP Rien dans les poches, Les gens de passage, Orient mon amour) Rona Hartner, Macha Gharibian (LP Transextended), Vladimir Cosma (BO, Albert est Méchant avec Michel Serrault, Rabi Jacob),

Issa Hassan, Balkao Forro, We Free, Braséine Collective, Sefaradi Circus, Shantel, Rafik ..

He is also involved in educational activities (Conservatoire de Lille, Angers, Les Musi'Terriens, Master Class les Suds in Arles).

## Denis Guivarc'h

Alto saxophonist Denis Guivarc'h has been associated with Magic Malik Orchestra for ten years, 5 albums and many tours on the most prestigious stages. He recorded with Eddie Louis' Multicolore Feeling since 1991; will follow many collaborations, especially with Paco Sery with whom he turns for 1 year. He also works regularly with musicians such as Steve Coleman, Nelson Veras, Pierre de Bethmann, Bojan Z, Julien Lourau, Batiste Trotignon, Louis Moutin, Jean Pierre Smadj, Minino Garay, Anga Diaz ...

He is the leader of Exit, a new quartet of swing and asymmetrical music, with Pierre De Bethmann, Jean Luc Lehr and Matthieu Chazarenc

## Pierre Mangeard

Self-taught drummer, Pierre Mangeard first evolved in Burgundy, where he rubbed shoulders with musicians Collectif MU, before moving to Paris in 2007. He collaborated with different artists as Grégory Privat, Guillaume Perret, Rafael Paseiro, David Dyson, Andy Milne, The White Lady, Jean Luc Lehr, Denis Guivarch, Dave Golitin ....

As well as different JAZZ / WORLD merger groups, including Debademba, Toukouleur Orchestra, Simon Winse ...

## Patrick Chartol

He practices abstract painting, computer image, video; with the new image transformation tools, he brings the VJ'ing to a unmatched stage. In another life, he is also a composer of electronic music, composer for the cinema (Dupieux, Assayas, Sebastien Simon ...), bassist (Lockwood, Raul de Souza, Claude Barthélémy, Ray Lema, Paolo Fresu ...)





**CONTACT BOOKING  
NOEMIE CROIZER**

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# TECHNICAL RIDER : Hubert DUPONT Explore Explove p.1/4

Sax & electro | clarinet & kaval + fx | el bass + fx | drums | VIDEO

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Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

This technical rider is a part of the contract. Adaptations and equivalences are possible, please contact us :

CONTACT : [ontheroad@ultrabolic.com](mailto:ontheroad@ultrabolic.com) , + 33 1 48 59 39 74 - Hubert Dupont (Mob.) : +33 6 14 09 85 80

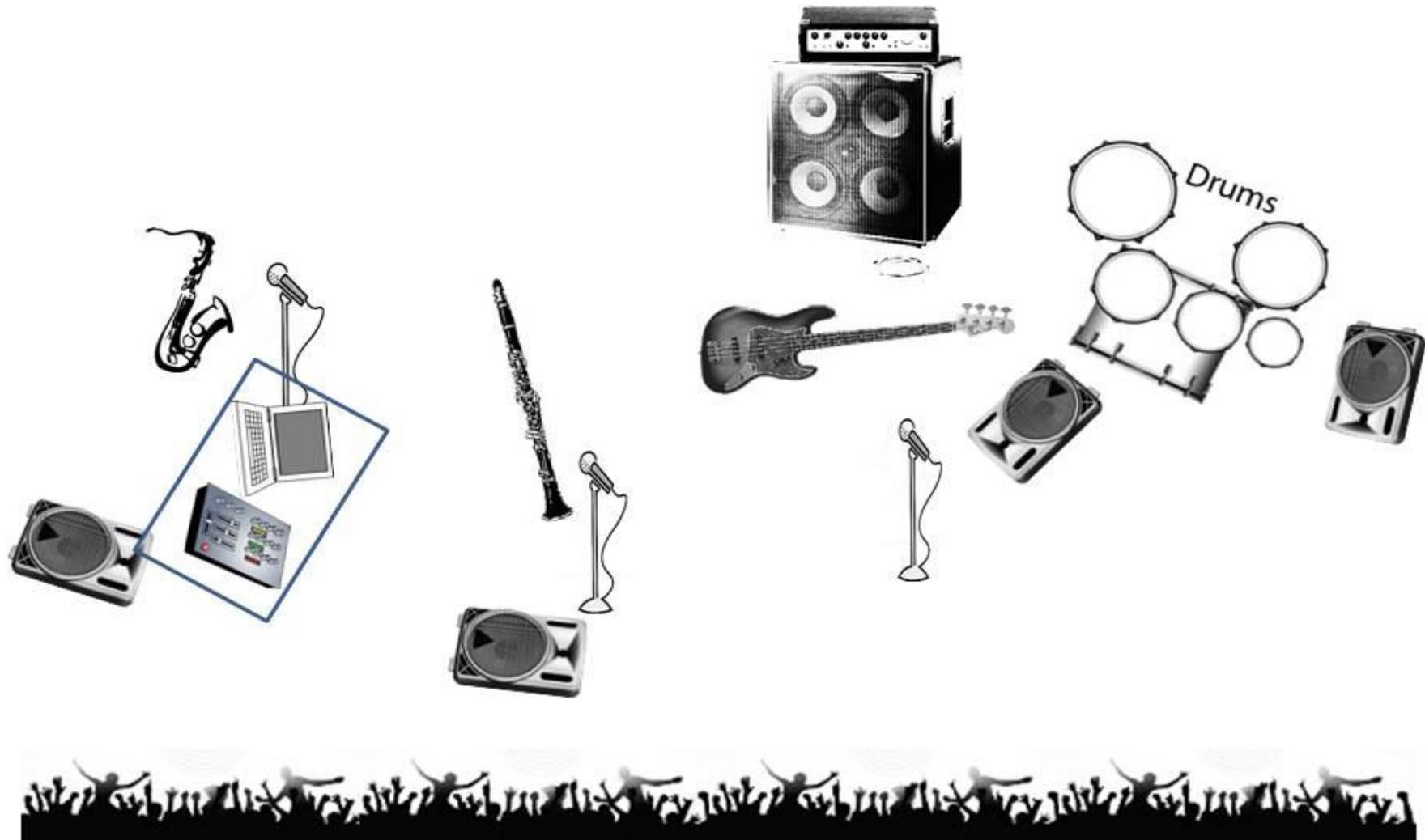
## INSTRUMENTS - BACKLINE

- Table : 1m x 0,60m (or board on a keyboard stand)  
Electrical outlet 220V : x 4
- 1 bass amplifier : GallienKrueger, Ashdown, SWR, Ampeg SVT ... + cabinet 4 x 10'
- Electrical outlet 220V : x6
- 1 complete jazz drum kit : bass drum 18 or 20  
toms 10/12/14,  
snare 14  
white drumheads  
pedals, stool, 4 cymbal stands  
1 carpet : 2m\*3m
- 5 music stands with lamps
- A 15000 lumen video projector with appropriate lens and wiring; a screen or cyclo  
Thank you for saving a place to the video artist at the technical control space
- Cotton towels, bottles of water

**PATCH**

| <b>Inputs</b> | <b>Sources</b>                        | <b>Captation</b>       | <b>Stand</b> |
|---------------|---------------------------------------|------------------------|--------------|
| 1             | Sax                                   | TLM103, C414, RE20     | long         |
| 2             | Micro de repiquage                    | SM58                   | short        |
| 3             | Sortie ordi, RME fireface 400 en jack | DI                     |              |
| 4             | Sortie ordi, RME fireface 400 en jack | DI                     |              |
| 5             | Sortie ordi, RME fireface 400 en jack | DI                     |              |
| 6             | Sortie ordi, RME fireface 400 en jack | DI                     |              |
| 7             | Clarinet , kaval                      | C414, KM184, TLM103... | long         |
| 8             | Clarinet pick-up                      | DI                     |              |
| 9             | Clarinet pick-up + fx                 | DI                     |              |
| 10            | Basse electro-acoustique, fx          | DI                     |              |
| 11            | Basse electro-acoustique, fx          | DI                     |              |
| 12            | Basse electro-acoustique, fx          | DI                     |              |
| 13            | Talking mic.                          | SM58                   | long         |
| 14            | BD                                    | M88, B52               | short        |
| 15            | SD up                                 | Sm57                   | short        |
| 16            | SD down                               | Sm57, Km84             | short        |
| 17            | HH                                    | Sm57, E604             | short        |
| 18            | TOM1                                  | Sm57, E604             | short        |
| 19            | TOM2                                  | Sm57, E604             | short        |
| 20            | TOM3                                  | Sm57, E604             | short        |
| 21            | O/H L                                 | Km84, Schoeps, Sm81    | long         |
| 22            | O/H R                                 | Km84, Schoeps, Sm81    | long         |

**RETOURS : 4 stage monitors, connected to 4 separate outputs.**



## **HOSPITALITY - DRESSING ROOM**

In the dressing room : Wash basin with hot water.

5 towels

bottles of water (still and sparkling)

hot coffee

juice

beer

white or red wine

sandwiches, small snacks, fruits, nuts