

Hubert Dupont trio AURORE



YOUSSEF HBEISCH : PERCUSSIONS
Tosha Vukmirovic : clarinet, sax, kaval
Hubert Dupont : bass

The meeting of worlds happens where adventurous and creative musicians meet :

the singular and cheerful contemporary jazz of Hubert Dupont already frequented the Middle East, WITH HIS PALESTINIAN ACCOMPLICES AND NOW with the Franco Serbian Tosha Vukmirovic, to share the game of improvisation.



Hubert Dupont

BASSIST – composER

Hubert Dupont walks the adventurous paths of creative music, improvised or premeditated. He has performed throughout Europe from Palermo to Helsinki and from Lisbon to Berlin or Vienna, but also to Vancouver (Canada), New York or Philadelphia (USA), or Cayenne, Saint-Louis of Senegal, in Algeria, and even at Cairo Opera's...

Bassist, electric bassist, composer, he created in 2013 "VoxXL", a vocal meeting with African-American rapper Mike Ladd and Senegalese Ibrahima Diassé - and also Naïssam Jalal, Hervé Samb, Maxime Zampieri, Django Hartlap (album released in December 2014).

In 2012 he invited Nelson Veras, Naïssam Jalal, Denis Guivarc'h, Youssef Hbeisch for "Jasmim", an acoustic quintet dedicated to the Arab Spring (album in 2013, "Choc" Jazz Magazine).

With his group DUPONT T, inviting Indo-New York saxophonist Rudresh Mahanthappa, he published in 2007 "Spider's Dance" (**** Jazzman). The group reinvents itself in 2017 becoming SMART GRID, the album is in preparation.

He is the bassist of KARTET (since 1990 with Benoît Delbecq, Guillaume Orti, Chander Sardjoe and now Stéphane Galland): the 6th album "Grand Laps" was released in March 2014 ("Choc" Jazz Magazine).

He co-leads SAWADU, with Hervé Samb and Brice Wassy (SAWADU album in 2010).

In SOLO he was "2005 revelation" in Guitarist / Bass with his double bass album "Ultraboles".

He hosted NIGMA-E (with digital artist Tom Mays, percussionist Toma Gouband, video artist Renaud Rubiano); he is a member of THÔT, Stéphane Payen's band, and SABAR RING.

He also performs and records with Nicolas Genest, Prabhu Edouard, Magic Malik Mezzadri, Saeid Shanbeh Zadeh, Elie Maalouf, Kamilya Jubran; the poet Louis-Michel de Vaulchier; dancer Ahmed Soura; We also saw him with Robin Eubanks, Steve Lacy, Harold Land, Glenn Ferris, Calvin Weston, Stefano Di Battista, Fabrizio Cassol, Stéphane Galland, ...

He takes part in Sabil, alongside Youssef Hbeisch and Ahmad Al Khatib, that will become a trio in June 2013. From this human and musical complicity, will also be born the ensemble Hubert Dupont "GOLAN", jazz sextet with oriental flavors, who released two albums in 2016 then 2017.

His latest musical adventure Hubert Dupont EXPLORE EXPLOVE was presented at the Festival Sons d'Hiver on February 3, 2018.



Tosha Vukmirovic

Clarinet, saxophone, kaval

Tosha Vukmirovic is a multi-instrumentalist (Clarinets, Saxophones, Trumpet, Kaval, Flutes, Percussion), focusing on Balkan music and improvised music.

Founder of the Slonovski Bal since 1997 (7 LPs, more than 1000 concerts in France and abroad), he has participated in many projects including: Bratsch (LP Rien dans les poches, Les gens de passage, Orient mon amour) Rona Hartner, Macha Gharibian (LP Transextended), Vladimir Cosma (BO, Albert est vilain avec Michel Serrault, Rabi Jacob), Issa Hassan, Forro de Balkao, We Free, Collectif Braséïne, Cirque Sefaradi, Shantel, Rafik ..

He is also involved in educational activities (Conservatoire de Lille, Angers, Les Musi'Terriens, Master Class les Suds d'Arles).



YOUSSEF HBEISCH

PERCUSSIONS

Palestinian musician born in 1967 in a village in Galilee, he studied music and philosophy at the University of Haifa.

He lives between Haifa, Paris ... and the scenes of the whole world.

A multi-percussionist of great finesse, Youssef Hbeisch has the power to make "spiritual" percussions.

He develops an imaginative game between polyrhythm and stamps. Recognized specialist of oriental percussion, he also knows various musical traditions (Indian, Cuban, African, Latin) which he plays his way to make a unique style, subtle and innovative.

He performs with the Trio Joubran (numerous concerts), Abed Azrie, the Ensemble Araméa of Rula Safar (baroque music), the group of Elie Maalouf (where he met Hubert); with Ahmad Al Khatib; Karloma; the OME (Oriental Music Ensemble) ... He also performed with Bratsch, l'Ensemble de la Paix de Soeur Marie Keyrouz (sacred music), the Belgian band Aka Moon, the ensemble Saltanah with Durzaf Himdani, the occitan group Lo Cor de la Plana, Simon Shaheen (United States), Süleyman Erguner (Turkey), Sameer Makhoul (Israel / Palestine), Issa Hassan, Cheb Khaled, or recently at UNESCO with Jasser Haj Youssef...

Youssef Hbeisch has participated in many festivals: Antwerp Jazz Festival, Festival des Suds d'Arles, Festival of Alternative Theater of Saint Jean d'Acre, Festival Gnaoua of Essaouira, Festival of Jerusalem, etc ...

His teaching is also sought after: Edward Said Conservatory (Palestine); Beit Al Musica (Shefa Amr), the only Arab conservatory in Israel; Department of World Music at the University of Gothenburg (Sweden)...

He has known Hubert for more than ten years and they're also playing together in the Trio Sabil, the quintet Hubert Dupont & Jasmim, the sextet Hubert Dupont Golan

VIDEOS



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Hubert Dupont

CONTACTS

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TECHNICAL RIDER : H.DUPONT Trio Aurore p.1/4

clarinet | double bass | percussions

Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST.

This technical rider is a part of the contract.

Adaptations and equivalences are possible, please contact us : +33 6 14 09 85 80 - Hubert Dupont

CONTACT : ontheroad@ultrabolic.com , + 33 1 48 59 39 74

INSTRUMENTS - BACKLINE

- 1 bass amplifier : GallienKrueger, Ashdown, SWR, Ampeg SVT ... + cabinet 4 x 10'
- Percussion items : 1 bass-drum 20' + pedal ; 3 cymbal stands
- 2 high stools + 1 low stool
- 3 music stands
- Cotton towels, bottles of water

clarinet | double bass | percussions

PATCH

Inputs	Sources	Captation	Stand
	clarinet	AKG C414, C214, C2000 Ou Condenseur large band	long
	Clarinet pick-up	DI	
	Double-Bass, pers. piezzo pick-up	DI	
	Double-Bass, pers. DPA 4099B mic. installed	line	
	Bass Drum	M88, Beta 52	short
	Bongos (center)	M88, SM 58	short
	Derbouka (L)	M88, SM 57	short
	Derbouka (R)	M88, SM 57	short
	Daf & riqq framedrums - front	KM84, 140, 184	long
	Daf & riqq framedrums : back – pers. AKG C519 Mic Clip	line	
	O/H L	Km84, Schoeps, Sm81	long
	O/H R	Km84, Schoeps, Sm81	long
	Talking mic.	Sm58	long

MONITORS : 3 stage monitors, connected to 3 separate outputs.

STAGE PLOT : H.DUPONT Trio Aurore p. 3/4



HOSPITALITY - DRESSING ROOM

In the dressing room :
wash basin with hot water
3 Towels

- bottles of water (still and sparkling)
- hot coffee
- juice
- beer
- white or red wine
- sandwiches, small snacks, fruits, nuts