

HUBERT DUPONT

SMART GRID



Hubert Dupont
Denis Guivarc'h
Pierre Mangeard
Yvan Robilliard

double bass
sax alto
drums
piano

"Dupont manages to marry a demanding, ultra-contemporary formal poetics with absolutely irresistible lyricism and swing."

With these words, in 2007, Jazzman welcomed the album Spider's Dance, which marked the beginning of this adventure.

Since, the bassist has conducted ensembles turned towards Africa, or to the spoken word, or to the electricity, or to the East, arousing beautiful friendships; but regularly he returns to his accomplices of the quartet with new toys; on this playground, with these compositions, the group gives free rein to frightening acrobatics, to the enigmatic rules of the game.

>> <http://www.ultrabolic.com/en/smart-grid>

>> **Release of the album : 25th of October 2018**



Hubert Dupont

Bassist, electric bassist, composer, he created in 2013 "VoxXL" a voice meeting with the African-American rapper Mike Ladd and the Senegalese Ibrahima Diassa - and also Naïssam Jalal, Herve Samb, Maxime Zampieri, Djengo Hartlap (album released in 2014).

In 2012, he invited Nelson Veras, Naïssam Jalal, Denis Guivarc'h and Youssef Hbeisch for "Jasmim", an acoustic quintet dedicated to the "Arab Spring" (album in 2013, "Choc" Jazz Magazine).

He is the bassist of Kartet (since 1990 with Benoît Delbecq, Guillaume Orti, Chander Sardjoe and now Stéphane Galland): the 6th album "Grand Laps" was released in March 2014 (twice elected "Choc" Jazz Magazine) ..

He co-leads Sawadu with Hervé Samb and Brice Wassy (album in 2010).

Solo, he was "Revelation 2005" in Guitarist / Bass bass magazine with his album "Ultraboles".

He animated NIGMA-E (with the digital artist Tom Mays, percussionist Toma Gouband , the video artist Renaud Rubiano) ... he is a member of THÔT, Stéphane Payen'group, and SABAR RING's show.

His latest musical adventure "Hubert Dupont" Golan ", jazz sextet with oriental flavors, has released two albums in 2016 and 2017 and toured France, Palestine and Canada.

His latest creation « Explore Explove » has been performed the 3rd of February 2018 during the Festival Sons d'Hiver.

Hubert Dupont "Golan" Vol.2 (Ultrack/Musea), 2017

Hubert Dupont "Golan" Vol.1 (Ultrack/Musea), 2016

VoxXL ! (Ultrack / Musea), 2014

Kartet : Grand Laps (Songlines, Abeilles), 2014

Jasmim (Ultrack / Musea), 2012

www.ultrabolic.com

Denis Guivarc'h

The Alto saxophonist Denis Guivarc'h was associated with Magic Malik Orchestra for ten years, 5 albums and many tours on the most prestigious stages.

He records with Eddie Louis's Multicolored Feeling in 1991; follow numerous collaborations, including with Paco Sery with whom he's been touring for 1 year. He also regularly collaborates with musicians such as Steve Coleman, Nelson Veras, Pierre de Bethmann, Bojan Z, Julien Lourau, Batiste Trotignon, Louis Moutin, Jean Pierre Smadj, Minino Garay, Anga Diaz...

He is the leader of Exit, a new quartet, meeting swing and asymmetric music, with Pierre De Bethmann, Jean Luc Lehr and Matthew Chazarenc.

He plays with Hubert Dupont in his quintet Jasmim.

Denis Guivarc'h Trio : Reverse, 2014

Matthieu Rosso Red Quartet : Red, 2014

Denis Guivarc'h : Exit, 2008

Minino Garay, Magik Malik, Jaime Torres : **Altiplano**, 2007

<http://denisguivarch.com/>

Pierre Mangeard

Originally from Burgundy, Pierre grew up in Chagny, near Bouzeron and other vineyards, in a family of musicians.

At 14 years old, self-taught, he starts being passionate by drums.

Pierre, first evolves in Burgundy, where he will rub shoulders of Collectif MU's musicians, before settling in Paris in 2007.

He works with different artists like Gregory Privat, Guillaume Perret, Rafael Paseiro, David Dyson, Andy Milne, La Dame Blanche, Jean Luc Lehr, Denis Guivarc'h, Dave Golitin and various fusion groups JAZZ / WORLD with Debademba, Toukouleur Orchestra, Simon WINSE ...

He recorded albums for Zetlab, Toukouleur Orchestra, Nicolas Bauer Quintet, Boomer.

He is an elegant acrobat who shares with Dupont the taste of polyrhythms, and the adventures VoxXL, the trio with Nelson Veras ...

Yvan Robilliard

Yvan Robilliard was born into a family of musicians and started playing the piano at 4 years old. In 1997, he received the first Superior Conservatory of Paris-CNR price (Mrs. Dumas Bouthinon's class). Throughout his training, he participated in master classes given by Roger Muraro, Radoslav Kvapil, Winton Marsalis, Herbie Hancock ...

His talent for improvisation was spotted by Antoine Herve, which produced in 2005 for Nocturne his first album, a solo "Mouvance"; he also won that year the 28th "Défense Jazz Competition" in the soloist and composition categories, then has been selected "young talent" by Cultures France. He occurs especially with Yarrpa, Ixo, Marjolaine Reymond; he leads his own trio and also performs solo.

Yvan Robilliard Solo : "the unspoken" (Klarthe), 2017

Andy Emler : "Hopen air" (Klarthe/Harmonia Mundi), 2016

Médéric Collignon - Jus de Bocse : "MoOvies" (Just Looking Production/Harmonia Mundi), 2016

Nicolas Genest - Yvan Robilliard : "A Long Lone Way" (Cristal Records / Harmonia Mundi), 2015

www.yvanrobilliard.com

TECHNICAL RIDER - HUBERT DUPONT T QUARTET

(sax – piano – double-bass - drums)

Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST. This technical rider is a part of the contract. Adaptations and equivalences are possible, please contact us

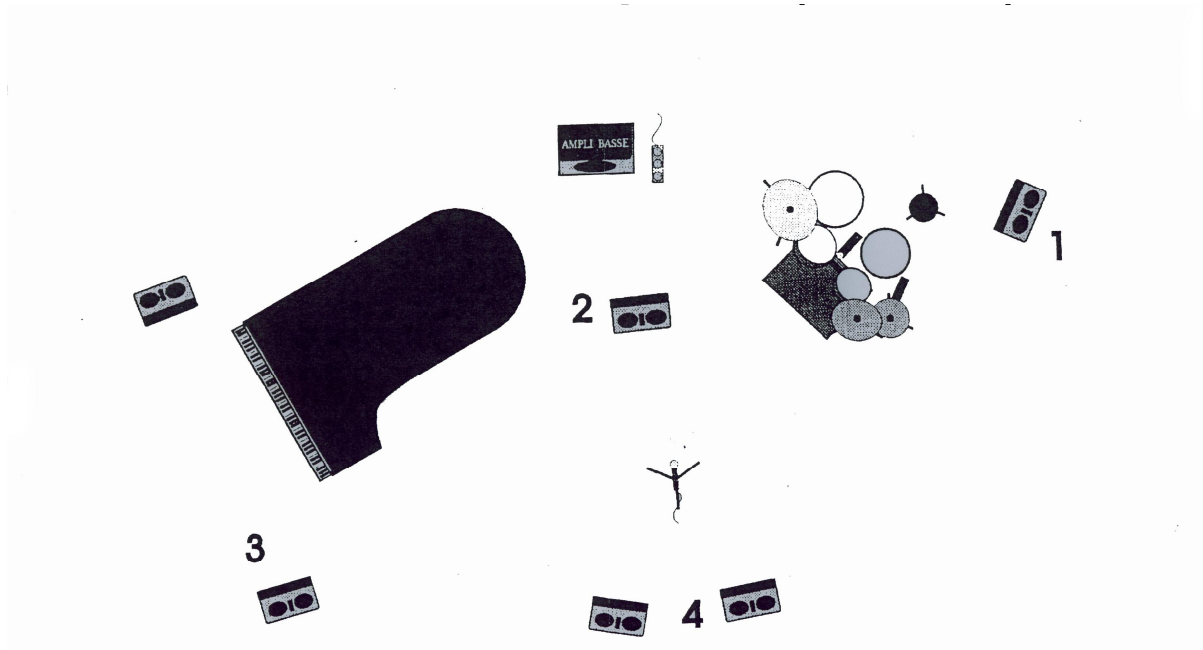
INSTRUMENTS - BACKLINE

- 1 grand piano, tuned on the day to 440. (Preferred : Steinway B211). Tuning after the soundcheck is welcome.
- 1 jazz drum kit :
 - bass drum 18 or 20
 - toms 10, 12, 14, snare drum 14, white drumheads
 - pedals, low stool, 4 cymbal stands
 - a carpet (2m x 3m)
- 1 bass amplifier : Ashdown, GallienKrueger, SWR, ...
(no Trace Elliott !) (no mini-combos !)
- 3 lighted music-stands
- A high stool (double bass)
- cotton towels, bottles of water

PATCH

Inputs	Sources	Captation	Stand
	Alto sax	C414, TLM103	
	Piano L	C414, Km84	
	Piano R	C414, Km84	
	Piano Dynamic	Sm57, M88	
	Double-Bass, Gage pick-up	DI	
	Double-Bass, piezzo pick-up	DI	
	Double-Bass, Shure Beta98 on bridge	Beta 98, ATM35	
	BD	M88, B52	
	SD up	Sm57	
	SD down	Sm57, Km84	
	HH	Sm57, E604	
	TOM1	Sm57, E604	
	TOM2	Sm57, E604	
	TOM3	Sm57, E604	
	TOM4	Sm57, E604	
	O/H L	Km84, Schoeps, Sm81	
	O/H R	Km84, Schoeps, Sm81	
	Talking mic.	Sm58	

STAGE PLOT



(audience)

DRESSING ROOM / CATERING

In the lodge:

Washbasin, with hot water

4 towels

- Bottles of water (flat and sparkling)
- Hot coffee
- Juice
- Beer
- White or red wine
- Sandwiches, small snacks, fruits, hazelnuts